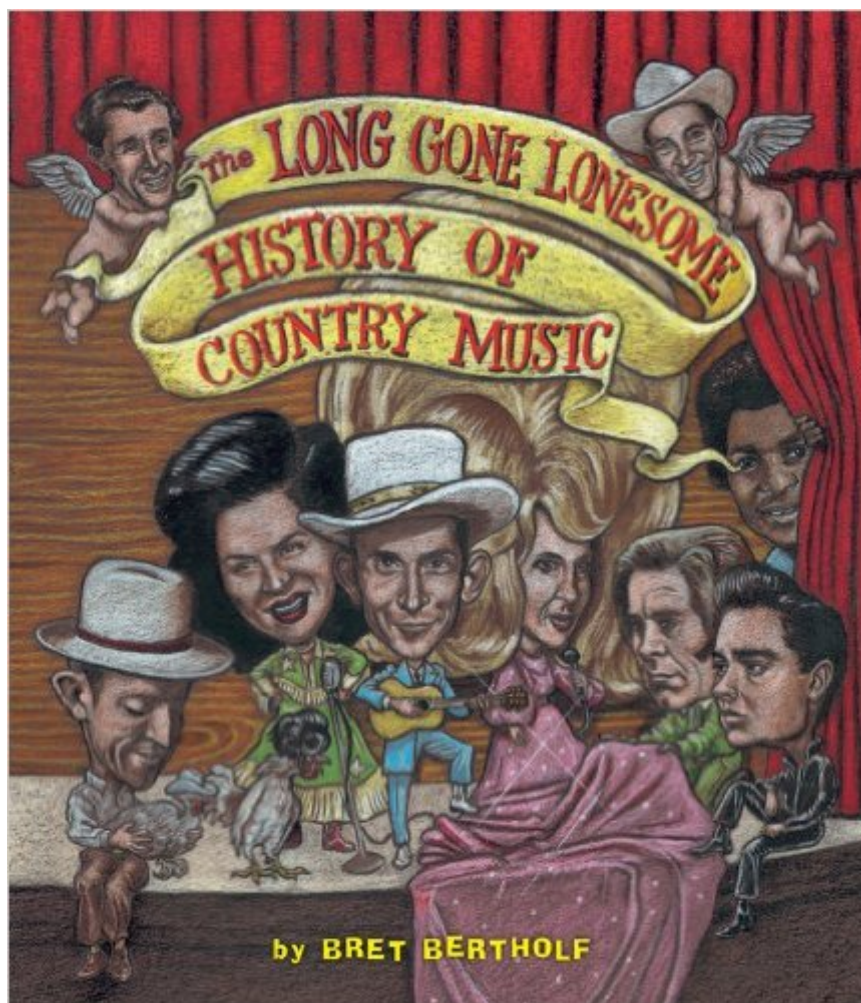


The book was found

# The Long Gone Lonesome History Of Country Music



## Synopsis

Filled with incredible illustrations, this rollicking tour takes readers from the dawn of country music through the present. From country hair to country clothes, readers are taken on a journey through a rich cultural history, and along the way, they meet greats like Jimmie Rodgers, Minnie Pearl, and bluegrass musician Bill Monroe. Both thoroughly educational and laugh-aloud silly, this celebration of an American invention is a treasure for parents and children to share.

## Book Information

Lexile Measure: AD930L (What's this?)

Hardcover: 64 pages

Publisher: Little, Brown Books for Young Readers; 1st Edition edition (April 1, 2007)

Language: English

ISBN-10: 0316523933

ISBN-13: 978-0316523936

Product Dimensions: 9.9 x 0.4 x 11.2 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,173,404 in Books (See Top 100 in Books) #78 in [Books > Children's Books > Arts, Music & Photography > Music > History](#) #286 in [Books > Children's Books > Biographies > Musical](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

Now I am not what you would call a big fan of country music. I know my basics, and I'm vaguely aware of its history, but truth be told country is not all the prevalent on my iPod. So the question I have to ask myself here is, do I feel sufficiently qualified to read and review a children's non-fiction picture book with the title, "The Long Gone Lonesome History of Country Music"? I mean, if I don't know my Charlie Rich from my Johnny Bond, how am I going to be able to sufficiently judge how well author/illustrator Bret Bertholf has covered this particular genre's highs and lows? In this particular case, I have my ever-loving, country listenin' husband to turn to. Side by side we read through Bertholf's book and came to a single conclusion. For all its flaws, and there are one or two, this is a jaw-dropping piece of history. The pictures are stunning (if occasionally difficult to make out), the facts always interesting, the history correct, and the storyline faithful. Add in the fact that

Bertholf has managed to literally give face to almost every single person who ever even THOUGHT about singing about their mean-eyed cat and you've a book that looks, acts, and is like no other. Did you know that you might be a country singer and not even know it? It's true. And Bret Bertholf is going to show you why. Concentrating the whole of his attention on the American South, the book dips deep into the past to talk about how people would kill time in the olden days. There wasn't a lot to do, aside from creating your own music. Then, slowly, technology began to change everything. There was the radio and the record players. Those, in turn, led to the first country music star, Jimmie Rodgers. Time goes by and different musical forms like gospel, jazz, and honky tonks changed how the music sounded.

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